

Comparative Literature Schedule 2019-2020

	Block 1	Block 2	Block 3	Block 4	½	Block 5	Block 6	Block 7	Block 8
Hughes	CO200 (FYE) Marginalized Identities: Gender & Justice	CO200 Landscape, Monuments & Myth (<i>in Greece</i>)	CO200/EN223 The Bible as Literature	N/T		CO200 Marginalized Identities: Gender & Justice (<i>Before Scheiner</i>)	N/T	CO220/EN280 Ancient & Modern Greek Literature (in Greece)(w/Mason)	N/T
Scheiner	N/T	CO200 (FYE) Marginalized Identities: Constructing & Deconstructing Identities	CO300 Practice in Comparison	CO310 Junior/Senior Seminar		N/T	CO200 Marginalized Identities: Constructing & Deconstructing Identities (<i>After Hughes</i>)	CO431 Senior Thesis	Chair's Block
Naji	AR201	AR202				CO390 Advanced Theory	AR101	AR102	CO210 Introduction to Literary Theory
Davis		German FYE		GR120 (in Germany)		CO390/RM212 Advanced Theory: Comparative Study of Race & Ethnicity		GR305	CO200/FM200 Sci-Fi & the Posthuman (<i>Krzych</i>)
Other Depts		CO200/IT320/FM200 Mafia Movies (<i>O'Riley</i>)		CO220/GR220/GR320/EV261 Green Germany (<i>Steckenbiller</i>)		CO200/IT320/GR220/GR20/FM200 Italian & German Culture through Film (<i>Minervini/Steckenbiller</i>) CO200/FR310/FM200 (<i>O'Riley</i>) CO200/PY120/PH262 Discovering the Unconscious (<i>Dobson</i>)	CO200/TH221/EN280 Medieval Renaissance Theatre (<i>Evitt/Lindblade</i>) CO200/RS20/EN200 Chekhov and Joyce: Inventing the Modern Short Story (<i>Pavlenko/Simon</i>) CO200/CL220/FG220 Myth & Meaning (<i>Dobson</i>) CO200/JA252/PA250/FG206 Gender & Sexuality in Japanese Lit. Film & Manga (<i>Ericson</i>) CO200/GR220/GR320/PH303 Fascist Modernism (<i>Lisiecki</i>) CO200/FR317 Exploring Cajun & Creole Cultures in the US (<i>Wade</i>) CO351/RE346 The Qur'an (<i>Wright</i>)	CO220/HS218 Psyche, Symbol, Dream (<i>Dobson</i>)	